



Alessandro Cinque

Freelance Photojournalist

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Italian Native
English Fluent **Spanish** Fluent



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ABOUT

Alessandro Cinque (1988) is an Italian photojournalist based in Lima, Peru.

His work explores environmental and socio-political issues in Latin America, particularly the devastating impact of mining on Indigenous Quechua communities and their lands. Alessandro has particularly documented environmental contamination and public health problems among communities of indigenous living along mining areas in Peru. In 2017, during a work trip to the Sacred Valley of the Incas, he met a 53-year-old woman who told him that she had fallen ill with cancer because the water in her village was highly contaminated. Since then, Alessandro has been committed to photographing the effects of pollution permeating the crops, livestock, and homes of people residing near mining sites. Alessandro's focus on social and environmental issues affecting minorities has often guided his work.

His photos have been published by popular international media such as The New York Times, National Geographic, Washington Post, Wall Street Journal, The Guardian, Al Jazeera, 6Mois, GEO, Stern, Liberation, among others.

Moreover, his work has been exhibited in Italy, France, Spain, the United States, Russia, Peru and has been recognized by prestigious international awards, including the Eugene Smith Grant, POYi, Leica Oskar Barnack, Alexia Grant, Luis Valtueña, Stenin Contest, etc.

In 2019, after studying at ICP in New York, he decided to move from Italy to Peru just to deepen his long-term project and to be able to experience every day the condition of Peruvian indigenous people living near mining companies. In the same year, he began working as a Stringer for Reuters, covering more of the Andean country.

In 2021 he receives the National Geographic Society's emergency fund for journalists Covid-19 and the Pulitzer Center on Crisis Reporting fund.

In 2022 he became a National Geographic Explorer and Instagram contributor to the magazine, in addition to making his first cover of the American magazine.

In January 2023, he published his first fanzine collecting his work in Quechua indigenous communities over the past six years.

In 2023, thanks to winning some grants, he will travel to the mining areas of Ecuador and Bolivia to give the fanzine to the indigenous leaders of the respective countries, using Peru as a negative example of mining exploitation. Through his work, he seeks to raise awareness among indigenous communities.

EXPERIENCE

**Freelance Photojournalist
Independent** - 2017 - Today
www.alessandrocinque.com

**Reuters
Contributor Photojournalist** - 2019 - Today
Covering Perù and Latin-American Stories.
<https://it.reuters.com/>

**Leica Camera
Brand Ambassador**- 2017 - Today
Organization of workshops, teaching,
product presentation, writing articles
on photography.
<https://it.leica-camera.com/>

**MarieClaire
Contributor Photojournalist** - 2018 - Today
Two-year collaboration for the
publication of a report every two months.
<https://www.marieclaire.com/it/>

EDUCATION

**ICP - International Center of Photography
Three-month courses** - 2019
New York City - NY

**“Russell-Newton” High School
Student** - 2002-2007
Florence - Italy

REFERENCES

Sarah Leen (Former DOP NatGeo)
+1 (410) 353-6492

Claudia Daut (Reuters Latin America Bureau
Chief)
+52 1 55 4358 0588

Dominique Hildebrand (NatGeo Editor)
+1 401 368 4049

Rory Walsh (Editor The New York Times
Magazine)
+1 (646) 413-3629

SELECTED AWARDS

LOBA - Leica Oskar Barnack - 2022
Finalist - Perù a Toxic State

NPPA - 2022
Two second place awards in Feature Story and Science
Story categories.

NatGeo - Grantee - 2022 - 2021
Recipient
Perù a Toxic State

Pulitzer Center - 2021
Recipient
Alpaqueros

Premio Ponchielli - 2021
Finalist
Peru, a Toxic State

Luis Valtueña - 2021
Last Three Finalist
Perù a Toxic State

Eugene Smith Grant - 2019
Finalist - Perù a Toxic State

Alexia Foundation - 2019
Finalist - Last three - Perù a Toxic State

POYi -2019
Winner - Firts Place
“Issue Reporting Picture Story”
Perù a Toxic State #POY76

New York Portfolio Review by NY Times - 2020
Selected

NatGeo Summit Washington 2020-2021-2022
Invited participant

SELECTED PUBLICATION

My stories have been published in:
*The New York Times, NYT Magazine, National
Geographic, Washington Post, WSJ, Stern, Reuters, Al
Jazhera, 6mois, El Pais, CNN, MarieClaire ,Liberation,
L'Espresso, Internazionale, etc.*